THE PENNSYLVANIA MUSEUM
AND
SCHOOL OF INDUSTRIAL ART

THE SEVENTEENTH ANNUAL REPORT

OF THE

TRUSTEES

WITH THE

LIST OF MEMBERS

For the Year ending December 31, 1892.

MEMORIAL HALL
FAIRMOUNT PARK, PHILADELPHIA
1893.

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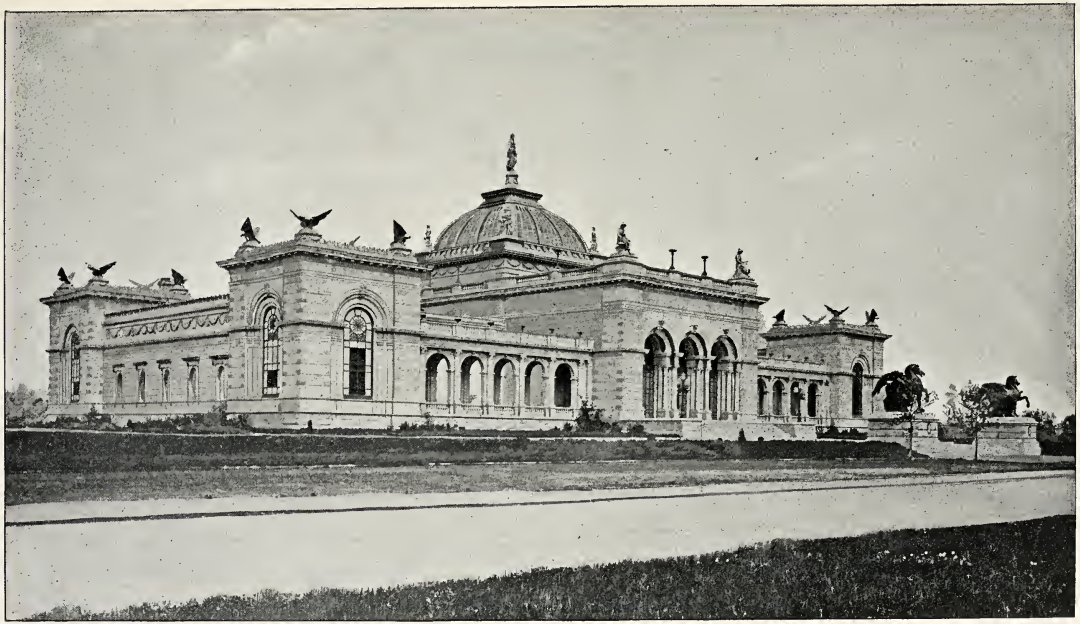

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FAIRMOUNT PARK, PHILADELPHIA.

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MEMORIAL HALL
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1893.

OFFICERS FOR 1893.

PRESIDENT,

WILLIAM PLATT PEPPER.

VICE-PRESIDENTS,

THEODORE C. SEARCH, CRAWFORD ARNOLD.

TREASURER,

CHARLES D. CLARK.

SECRETARY AND DIRECTOR

DALTON DORR.

BOARD OF TRUSTEES.

EX-OFFICIIS

THE GOVERNOR OF THE STATE. THE MAYOR OF THE CITY.

BY APPOINTMENT

THOMAS COCHRAN, *Appointed by the State Senate.*
ALEXANDER CROW, *Appointed by the House of Representatives.*
CHARLES H. HARDING, *Appointed by Select Council.*
F. WILLIAM WOLFF, *Appointed by Common Council.*
S. G. THOMPSON, *Appointed by the Commissioners of Fairmount Park.*

ELECTED BY THE MEMBERS

To serve for three years :

JOHN STRUTHERS, THOMAS DOLAN,
WILLIAM PLATT PEPPER, F. W. LEWIS, M. D.,
C. M. WEYGANDT.

To serve for two years :

JOHN T. MORRIS, CHARLES E. DANA,
STUART WOOD, ISAAC NORRIS, M. D.
THEO. C. SEARCH.

To serve for one year :

CHARLES D. CLARK, CRAWFORD ARNOLD,
WILLIAM WOOD, T. P. CHANDLER, JR.,
ALFRED C. LAMBDIN, M. D.

ASSOCIATE COMMITTEE OF WOMEN

TO THE

BOARD OF TRUSTEES.

(For the Report see page 22.)

PRESIDENT,

MRS. E. D. GILLESPIE.

VICE-PRESIDENT,

MRS. JOHN SANDERS.

SECRETARY,

ISS FANNY S. MAGEE.

TREASURER,

MRS. CRAWFORD ARNOLD.

Mrs. Matthew Baird,
Mrs. Charles D. Barney,
Mrs. C. C. Bartol,
Miss Mary Cohen,
Miss Margaret L. Corlies,
Mrs. George K. Crozer,
Mrs. Roland G. Curtin,
Mrs. E. E. Denniston,
Mrs. George Dallas Dixon,
Mrs. W. H. Eisenbrey,
Mrs. R. B. Ellison,
Mrs. Frank I. Gowen,
Mrs. John Harrison,
Mrs. Joseph Harrison,
Mrs. G. C. Heberton,

Mrs. S. M. Hyneman,
Mrs. Charles B. Keen,
Miss Ellen McMurtrie,
Mrs. Byron P. Moulton,
Mrs. T. A. Reilly,
Mrs. Thomas Roberts,
Mrs. Harry Rogers,
Mrs. F. R. Shelton,
Mrs. Aubrey H. Smith,
Mrs. J. Frailey Smith,
Mrs. W. Hinckle Smith,
Mrs. Wm. Weightman, Jr.,
Mrs. Francis H. Williams,
Mrs. Howard Wood,
Miss Zell.

THE PENNSYLVANIA MUSEUM

AND

SCHOOL OF INDUSTRIAL ART.

THE SEVENTEENTH ANNUAL REPORT OF THE TRUSTEES.

This report is for the year ending December 31st, 1892.

The receipts from all sources during the year ending May 31st, 1892, were $36,263.69. The expenditures were $36,341.11, of which for maintenance of School was $21,538.30; for maintenance of Museum, $11,685.71. For purchase of objects of art for Museum, $3,117.10.

The Endowment Fund was increased during the year $500 from the Associate Committee of Women, the income to be used for maintenance of the School.

Mrs. Frederick Graff has formed a Scholarship of $500, the income to be used for an annual Architectural Prize, to be called "The Frederick Graff Architectural Prize Fund."

The balance in the hands of the Centennial Commission, reported to be about $13,000, has been awarded to the Institution, but has not yet been paid.

In January Mr. Stuart Wood resigned the Treasurership, and Mr. Charles D. Clark was elected in his place.

At the last annual meeting Mr. Theo. C. Search was elected to the vacancy on the Board occasioned by the death of Mr. Henry C. Gibson, and Mr. John T. Morris was nominated for appointment by Select Council in the place of Mr. Search. It was subsequently learned that Mr. Search had already received his re-appointment to the Board from Select Council, and the Board, in February, elected Mr. Morris to Mr. Gibson's place.

In February, the members of the Corporation voted to increase the number of Elective Trustees from twelve to fifteen. At a subse-

quent meeting of the Board, one of the vacancies thus created was filled by the election of Mr. C. N. Weygandt for the remainder of the year. It was deemed expedient not to make the other elections at that time, thus leaving the question of election to the annual meeting of the Corporation.

Various circumstances have conspired to make the consideration of plans to unite the Museum and Schools by erecting a building for their common occupancy in some central locality the most prominent subject before the Board. One friend of the Institution offered to contribute $100,000 toward the purchase of the Deaf and Dumb Asylum property at Broad and Pine Streets, and another offered $10,000 for the same purpose; but even with these most generous proffers of assistance, the Board were divided on the questions of the desirability of the location, and the expediency of negotiating a purchase at the price asked for it. Other locations north of Market Street have been considered, though without coming to any definite conclusion, as yet.

Meanwhile, as will be seen from the report of the Principal, the needs of the School for increased accommodation were manifesting themselves in many ways; but chiefly in the way that is the most trying of all, the necessity of refusing admission to applicants because there was no room to accommodate them.

On the other hand, the occupation of one of the large galleries in Memorial Hall by the Park Commissioners for the exhibition of the Wilstach Collection required the removal of a large number of exhibits to another portion of the building, which has necessarily crowded the cases together, detracting somewhat from the desired effect. This request, coming from the Park Commissioners, called together the two bodies in conference. A committee, appointed by our Trustees, met the Park Commissioners, and, after hearing their explanation of the required use of the Gallery, our exhibits were changed. The committee representing the Pennsylvania Museum and School of Industrial Art were satisfied at the result of the conference, the Park Commissioners promising to pay the cost incurred by the removal of the objects from one part of the building to the other. As lessees of the building, we feel assured of continued consideration from the Commissioners.

The growth of the Museum collections during the year has been very gratifying. A nearly complete series of the publications of the

Arundel Society has been obtained, and the prints have been framed for exhibition on the walls of the North Corridor.

A department of American Pottery and Porcelain has been established under the Honorary Curatorship of Mr. Edwin AtLee Barber, whose fine collection of specimens illustrating the beginning of the pottery industry in this country has been secured for the Museum through the generosity of Mr. John T. Morris.

Another Trustee, Mr. John Struthers, while abroad last spring secured for us a fine collection of old Nuremburg wrought-iron work. This collection and the plaster copy of the bronze doors in the Capitol at Washington, by Randolph Rogers, which was also obtained by Mr. Struthers while abroad, have been received and put in place during the year. The cast of the stairway of the pulpit in the Cathedral of Siena, obtained for us by the late Miss Anne Hampton Brewster, and the first copy of this beautiful work that has ever been permitted to be made has also been received and erected against the pulpit in the Rotunda.

We have also been favored in the way of loans, Dr. F. W. Lewis and Dr. Robert H. Lamborn making extensive additions to their collections, and new contributions having been received from Mr. Clarence B. Moore, the Philadelphia Library Company, and others.

The work of repairs to Memorial Hall, which was begun last year, was resumed this summer and continued throughout the fall. This necessitated the closing of one-half the building and accounts, in a measure, for the falling off in the number of visitors mentioned in the report of the Director of the Museum.

One of the rooms on the north side of the building has been made ready as a studio for students of the School, to provide a place where objects from the cases in the exhibition-rooms may be brought for them to use as models, or for purposes of study.

In every respect, except in the one all-important need of increased and better accommodations, the School has prospered and grown in importance. An evening school of decorative painting has been established. The teaching force has augmented and strengthened. Numerous valuable gifts of machinery have been received for the Textile School. Considerable additions have been made to the Library.

One sad event, affecting both Museum and School alike, was the death, in March last, of Mr. Thomas Hockley, one of the most active

and efficient members of the Board, and one of the most earnest and devoted friends of the Institution. The loss of his energetic example and wise counsel will long be felt by all of us.

To the Associate Committee of Women our thanks are again due for their sincere and active interest in all that pertains to the welfare and progress of the Institution, and their unflagging efforts to promote its prosperity.

Following are the reports of the Director of the Museum and the Principal of the School.

THE MUSEUM.

The number of visitors to the Museum for the twelve months of this report was 281,473. This number is less by 11,000 than that of the previous year, and some 30,000 less than that of the year 1890. The decrease of last year was accounted for by the fact that one-half of the building was closed to the public while the new roof over the east wing was constructing. A like reason may be given for the decrease of this year, since, for upward of six months, the roofers, in continuation of their work, have had possession of the western half of the building. It is interesting to note that, on an average, the number of visitors on the Sundays is greater than the sum of the numbers of visitors on all the other days of the week. On a pleasant Sunday afternoon in summer, the throng entering the building between half-past two and half-past four passes in at the rate of 1,200 an hour.

In my last report mention was made of the success of the efforts of a friend of the Museum living abroad to obtain permission of the church authorities to have a cast taken of the stairway of the pulpit in the Siena Cathedral—a permission which was never before given to any one. This friend was Miss Anne Hampton Brewster, formerly of Philadelphia, whose lamented death at her home in Siena occurred March 31st, 1892, only a few days after all of the several parts of the casting had been completed. This beautiful work has since been received at the Museum. It has been set up and attached to the pulpit after the manner of the original in Siena.

Another important work mentioned in my last report—the copy of the Columbus Doors designed by Randolph Rogers for the National Capitol, obtained by Mr. John Struthers from the National Museum in

PULPIT AND STAIRCASE IN THE CATHEDRAL AT SIENA.

Munich, where the original model is preserved—has been received and set up in the Rotunda.

To Mr. Struthers the Museum is also indebted for a collection of some 470 pieces of Nuremburg wrought-iron, chiefly of Fifteenth Century workmanship, which he had the rare good fortune to secure through the aid of the Director of the National Museum in Munich.

Perhaps the most important work of the year has been the establishment of the Department of American Pottery and Porcelain. The valuable historical collection of Mr. E. A. Barber was purchased and presented to the Museum by Mr. John T. Morris as a nucleus for other collections, and Mr. Barber kindly consented to act as Honorary Curator of the Department and assist with his advice and influence in its development.

Numerous additions have already been made to the original collection, and there is every reason to believe that many others will be received when the plan of the Museum is better known.

I am gratified to be able to report that the Museum now has an almost complete set of the publications of the Arundel Society. Only one engraving—the *St. Thomas* of Fra Angelico—and five outline heads from the *St. Sebastian* being required to perfect the entire series. The north corridor of the building will be used for the permanent exhibition of these pictures. The value of these carefully executed publications to the art student—especially to the student of early Christian art—is so generally recognized that the decision of the Museum Committee to place the whole series on view and accessible to every one will doubtless be gratefully appreciated.

The appropriation of the west gallery of Memorial Hall by the Commissioners of Fairmount Park to be fitted up for the exhibition of the Wilstach bequest of pictures has necessitated a re-arrangement and concentration of the Museum collections in the east gallery and the other rooms remaining for our use.

Although we may be somewhat inconveniently crowded for a time under this new arrangement, it will undoubtedly attract many more visitors to Memorial Hall than heretofore, and we may therefore reasonably hope to be benefited by the increased attention that will be given to our own collections.

During the year gifts were received from—

CRAWFORD ARNOLD:

Alabaster Model of Buildings at Pisa.

Dr. John T. Sharpless (heirs of):
Eight pieces: Gilt Bronze Statuettes, Etruscan Vases, Ancient Egyptian Vases, Swiss Carvings, Collection of specimens of Italian Marbles.

Mrs. Emily T. Eckert (bequest):
Three Framed Plaques, two Marble Statuettes and Pedestals, one Bronze Statuette and Pedestal.

Miss Lydia F. Itter:
Old-fashioned Piano.

John T. Morris:
Bohemian Glass Vase, Japanese Cast Iron Tea-pot, the Barber Collection of American Pottery and Porcelain—over 300 pieces.

Edward Lycett:
Four Frames of Persian Lustre Tiles, nine pieces American Porcelain and Earthenware.

Trabue Van Culin:
Two Chinese Coins.

Miss Juliana Wood:
Two Chromo-Lithographs, Arundel Society Pub.; Silver Medal, Danish; Silver Bouquet Holder, Florentine; Silver Clasp, Roman.

Dr. E. S. Vanderslice:
Japanese Wood Carving, "Opium Smokers."

Mrs. John Harrison:
Plaster Copy of Assyrian Bas-relief, "Wounded Lyoness."

Trent Tile Company:
Specimens of their Manufactures.

American Encaustic Tile Company:
Specimens of their Manufactures.

Providential Tile Works:
Specimens of their Manufactures.

E. A. Barber:
Six Terra Cotta Tobacco Pipes.

Miss Carolien Maurer:
Old German Prayer Book.

Eugene Ingold:
American Tin Medal.

Miss Mary Marriott:
Porcelain Vase—Tucker Manufacture.

Mrs. L. B. S. Spang (bequest):
Large Hall Clock.

WM. LINDSAY:

Five-dollar State Bank Note of 1858.

W. H. HOLLAR:

Two large Bank Locks; 1836.

JOHN STRUTHERS:

Six pieces of Antique German Wrought Iron, one Antique German Brass Escutcheon.

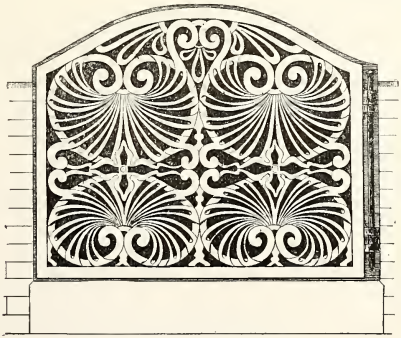
Loans were made by—

The Rittenhouse Club, Dr. R. H. Lamborn, Dr. Isaac Norris, John T. Morris, Mrs. Wm. S. Stewart, The Franklin Institute, Miss M. D. Woodnutt, Simon A. Stern, Miss Agnes B. Williams, Mrs. Bloomfield-Moore, Dr. F. W. Lewis, Dr. Owen J. Wister, Miss Annie D. Henszey, The Philadelphia Library, Clarence B. Moore.

Contributions to the Library were received from—

The Museum of Fine Arts, Boston; Cincinnati Museum Association; Pennsylvania Academy of the Fine Arts; Maryland Institute; Philadelphia School of Design for Women; I. Edwards Clarke; Dr. Isaac Norris.

DALTON DORR,
Director of the Museum.



Bronze Grill, Designed by Louis Shultz, a Pupil in the School.

THE SCHOOL.

As has been noted in several former reports, the full quota of pupils that could be accommodated in several Departments of the School was reached some time ago, so that the increase in the attendance, which still continues as about the same rate as that which has been recorded in former years, is mainly due to the admission of special

students or to the organization of new classes whose occupancy of the rooms during certain hours when they would otherwise be unused has made possible a substantial increase in the total registration, although the number of those who have been denied admission for lack of room is considerably greater than it has ever been before. More than forty applicants have had to be turned away from the Textile School and the School of Chemistry and Dyeing, some of whom came from remote States but most of whom were Philadelphians.

The complaint that has sometimes been made that the work of the School seemed to be more fully understood abroad than at home can, therefore, hardly be urged again. We are obliged to register applicants in the order in which their applications are received, and, as is usually the case, those who live in the city itself are pretty sure to be the very ones to neglect this duty and come too late.

But it is not only by the number of pupils who are turned away that the limitations of our facilities are to be measured. Generous and important as the additions to our equipment have been, we might have received more if there had been any room for them.

The building on Buttonwood Street to which the Textile School was removed last year is in just about as crowded a condition as were the rooms on Spring Garden Street which were vacated by its removal, and a great deal of machinery which we really need and which the liberality of manufacturers would readily supply, as well as a great many casts and other objects for the Art School which it would not be difficult to provide, and from the want of which we continually suffer, the School is deprived of simply and solely for want of room.

The following changes and additions have been made in the teaching force:

Mr. Charles E. Dana has for more than a year given regular instruction in Water Color Painting, and too much cannot be said in praise not only of this instruction itself, which has attracted a considerable class of special students in addition to those in regular attendance, but of the beneficial results to the School of Mr. Dana's untiring service in its interest of which this work in teaching is only one of many manifestations.

In the untimely death of Mr. Edmund A. Stewardson, Professor of Sculpture, the School has suffered a loss to which it is hard for us to be reconciled. He had not only inspired all who came in contact with him with that confidence in his professional ability which gave

KEY ESCUTCHEONS,

In the Collection of German Wrought-Iron, XVI-XVIII Centuries.

authority to his slightest word of advice or criticism, but he had endeared himself to us all by qualities of mind and heart that were rare indeed.

His place in the School has been taken by Mr. Henry Plasschaert, a native of Belgium, and an artist of much ability as well as of undoubted gifts as a teacher. His training and experience have been such as to give to the work of the School still more of an industrial character than has been the case hitherto by emphasizing in a somewhat stricter sense the decorative aim which underlies the studies pursued.

Through the co-operation of the Philadelphia Association of Master Painters and Decorators, which has appointed a permanent advisory committee to assist us, an Evening School of Decorative Painting was established on the 1st of October.

Mr. Nicola D'Ascenzo, a decorator of much ability and who had been educated in our own School, was appointed instructor, and room was found for the new class to begin its work in the building on Buttonwood Street. The class proved to be very popular, and twenty-nine pupils were enrolled soon after the announcement, so that the need of larger quarters is now more urgent in the case of this class than of that of any other in the School.

A special evening class in Architectural Drawing and Design was organized at the same time, under Mr. Julian Millard. The class now numbers twenty-eight students.

A prize of $25, offered by Mrs. Frederic Graff, and known as the Frederic Graff Prize for Architectural Design, is to be awarded annually hereafter to the pupils of this class.

Another special prize of $25, competition for which is open to the School at large, has been offered by Mrs. John Harrison for drawings in pen and ink. This is to be known as the Henry Perry Leland Prize.

Mr. Paul Rosenzwey, who for eight years taught the evening class in Applied Design, resigned last September on account of ill health, and Mr. W. Laird Turner, a former pupil of the School, and a practical designer of many years' experience, was appointed in his place.

Early in the year it was found necessary to secure an additional teacher in the Textile School, one whose experience and ability should be such as would enable him to assume the direction of the

mechanical work in this department, especially the adjustment and operation of the power looms.

Such a man was found in Mr. Roebuck, and in him the School has acquired a most valuable addition to its corps of instructors.

The following occasional lectures have been given at the School during the year :

February 19th.—"The Homes of Queen Elizabeth's Courtiers,"
By Mr. H. Bloomfield Bare.

March 4th.—"The Architecture of Imperial Rome,"
By Mr. Frank Miles Day.

March 18th.—"Athens and its Memories,"
By Mr. Walter Price.

Following are the gifts of machinery which have been made to the Textile School, with the names of the donors :

Narrow cotton loom and a Jacquard machine, presented by the George W. Stafford Co., Providence, R. I.

Drop-box motion, fancy loom, from the Whitin Machine Co., Whitinsville, Mass.

An upholstery loom and a heavy worsted loom from the Knowles Loom Works, Worcester, Mass.

Harness loom, from the Fairmount Machine Co., Philadelphia.

Silk loom and two Jacquard machines, by Messrs. Schaum & Uhlinger, Philadelphia.

Shearing machine, from the Parks & Woolson Machine Co., Springfield, Vt.

Fulling and washing machine, presented by the James Hunter Machine Co., North Adams, Mass.

Shuttles, by R. Sergeson, Philadelphia.

Yarns, presented by Messrs. Erben, Search & Co., Philadelphia; M. T. Stevens & Son, North Andover, Mass.

Dye stuffs presented by E. Sehlbach & Co., William Pickhardt & Knuttroff, W. J. Matheson & Co., Banning & Bissell, Samuel Nathans and O. S. Tanney & Co., Schultze, Berge, Koechl & Movius, Sykes & Street, Browning Bros.

A gift of all the colors that will probably be required by the School of Painting during the current school year was made by Messrs. Harrison Brothers & Co. A generous gift of colors has also been

made by the firm of John Lucas & Co., for the use not only of the School of Painting, but of the Classes in Applied Design.

One hundred and ninety-eight volumes and pamphlets were added to the School Library during the year, of which twenty-five were purchased, nineteen by the School and six from funds derived from other sources.

One hundred and seventy-three volumes were given by Mr. John Struthers, Mrs. Frederic Graff, M. Vachon, W. H. Holmes, the Academy of the Fine Arts, Dr. William N. Egle, State Librarian; Eugene A. Smith, State Geologist of Alabama; *Jewelers' Weekly* Publishing Company; John C. Smock, State Geologist of New Jersey.

Chair and Table in Mahogany, Designed and Executed by Pupils of the School.

The Commencement Exercises were held in Warner's Hall, June 9th, 1892. Addresses were made by the President, by Colonel Charles H. Banes, by Mrs. Gillespie, and by Mr. T. C. Search.

An exhibition of Students' Work was held at the same time at the Class Rooms, 1336 Spring Garden Street and 1303 Buttonwood Street, which remained open for several days.

Six appointments to State Scholarships have been made by the Governor during the year—viz., for Bucks, Monroe, Pike, Philadelphia, Union, and York Counties. Eleven holders of these appointments are at present registered in the School.

The scholarships placed at the disposal of the Board of Public Education were filled, as usual, by a competitive examination conducted by the Principal, each Grammar School Principal being authorized to send candidates.

Five appointments to these free scholarships are made each year, each appointment being made for three years. Of the fifteen appointees registered in the last three years thirteen are still in the School.

The following certificates and prizes were awarded at the Commencement Exercises at the end of the school year, June 9th, 1892 :

ART SCHOOL.

President's Prize, for Best Set of First Year's Works.—George Wallace Penfield.

Honorable mention to Isabel M. Jacobs for designing only, and to William E. Granzow for renderiug.

Wilson & Fenimore Prize.—First, $15, William Comfort.

" " " Second, $10, Anita M. Ketchum.

(Given by Messrs. Wilson & Fenimore, of Bristol, Pa., for the best design for wall paper.)

Ripka Prize.—Helen Augusta Fox.

Honorable mention to Annette I. Kiehl.

(Given by Messrs. Ripka & Co., of Philadelphia, for the best work in which the figure has been introduced.)

Richards First Prize.—Mary L. Price.

Richards Second Prize.—Edwin G. Lutz.

(Given by Mr. F. De Bourg Richards for the best work in pen and ink.)

The above prizes were awarded by an artist committee consisting of Messrs. Charles E. Dana, Clifford P. Grayson, and Edmund A. Stewardson.

Awarded by Associate Committee of Women :

Maddock First Prize, $20.—Leigh Richmond Miner.

" Second Prize, $10.—Meyer Dantzig.

Honorable mention to Isabel M. Jacobs.

(Given by Mr. Thomas Maddock, of Trenton, N. J., for the best design for an ewer.)

ASSOCIATE COMMITTEE OF WOMEN'S PRIZES.

First, $20 for General Excellence of First Year's Work.—William E. Granzow.

Honorable mention to Sally G. Yarnall.

Second, $10 for Oil-Cloth Design.—Leigh Richmond Miner.

Honorable mention to Nettie Redman.

Third, $10 for Carpet and Border.—William H. Bates.

DOORWAY,
By Benedetto da Majano in the Palazzo Vecchio, Florence.

Honorable mention to Clara L. Miller.

FOURTH, $10 FOR MODELLING.—Helen Augusta Fox for panel for fireplace.

Honorable mention to Susan Rogers Egbert for caryatid.

CERTIFICATES, CLASS A.—Maria Purdon Allen, Anne H. Brinton, Della Brylawski, Lucy Clay, Frances Louise Farrand, William E. Granzow, Elise V. Guillou, Isabel M. Jacobs, Emma Leeds Lipp, Bertha V. Lufkin, Edwin G. Lutz, Leigh Richmond Miner, George Wallace Penfield, Grace Hutchinson Pollock, Sallie Garrett Yarnall.

CLASS B.—Wm. H. Bates, Clara L. Miller, Wm. Wolfersberger.

CERTIFICATE TEACHERS' COURSE.—Mabel Church.

DIPLOMAS.—Susan Rogers Egbert, Helen Augusta Fox, Thomas Neilson Geiger, Annette Irene Kiehl, Louis Shultz.

TEXTILE SCHOOL.

AMERICAN WOOL REPORTER FIRST PRIZE, $30.—John Stubbs.

An equal prize to George J. Walenta.

Honorable mention to J. W. Campbell.

AMERICAN WOOL REPORTER SECOND PRIZE, $20.—Frank E. Painter.

An equal prize to Albert W. Slocum.

Honorable mention to F. E. Hoye, George P. Newell, and Harry Althoen.

CERTIFICATES FIRST YEAR'S COURSE.—Frank W. Adams, Harry Altheon, Wm. Axford, Ervin S. Dunn, Wm. K. Greer, Francis E. Hoye, James E. McGuire, Sigmund Muhlhauser, George P. Newell, Frank E. Painter, Albert W. Slocum, Moses Tyler Stevens, Jr., Wm. A. Wetherbee.

SECOND YEAR'S COURSE.—Wm. S. Appleyard, Henry L. Blum, John W. Campbell, John Crowther, Martin Marks, John Stubbs, George J. Walenta.

DIPLOMA.—Bradley Canfield Algeo.

CERTIFICATES AWARDED ON THE COMPLETION OF THE TWO YEARS' EVENING COURSE.—Jacob Munz, Benjamin F. Powell, James Speirs, Fred Weihenmayer, Wm. J. Weihenmayer, Daniel Wolfender.

DEPARTMENT OF CHEMISTRY AND DYEING.

CERTIFICATES, DAY CLASS.—Thomas Aylward.

CERTIFICATES, EVENING CLASS.—John L. Andrews, Harry Brewin, Daniel Dawson, Gottlieb Hess, Thomas Jamison, Edward L. Lotte, David C. Patchell.

Appended are lists of the students registered since December 31st, 1891, showing their occupations and the localities from which they come:

Architects,	27	Book-keepers,	2
Artists,	4	Cabinet Makers,	3
Attorney,	1	Carder and Spinner,	1
Barber,	1	Carpenters,	2
Beamers,	2	Carvers,	4
Book-binder,	1	Clerks,	9

Designers,	51
Draughtsmen,	13
Drawers-in,	2
Dyers,	7
Decorators,	2
Engravers,	3
Foremen,	3
Harness Maker,	1
Housework,	1
Illustrators,	2
Journalist,	1
Kindergartner,	1
Lathing,	1
Lithographers,	4
Loom Bosses,	3
Loom Fixer,	1
Manufacturers,	9
Mechanical Engineer,	1
Modellers,	3
Painters,	27
Paper Hanger,	1
Pattern Maker,	1
Physician,	1
Salesmen,	5
Stained Glass Workers,	6
Students,	106
Teachers,	26
Truss Maker,	1
Twister,	1
Warper,	1
Weavers,	22
Wool Sorter,	1
	365

From Canada,	2
" Connecticut,	4
" Delaware,	3
" Georgia,	1
" Illinois,	1
" Iowa,	1
" Maine,	1
" Massachusetts,	8
" Michigan,	1
" Mississippi,	2
" New Jersey,	18
" New York,	3
" Ohio,	2
" Oregon,	1
" Pennsylvania,	314
" Rhode Island,	2
" Virginia,	1
	365

L. W. MILLER,
Principal of the School.

JOURNAL OF THE NUMBER OF VISITORS TO THE MUSEUM.

	January.	February.	March.	April.	May.	June.	July.	August.	September.	October.	November.	December.	TOTAL.
*1877	From May 10th to August 12th the number of visitors (in connection with and reported by the Permanent Exhibition Company) was, ...												51,772
"	August 12th the connection with the Permanent Exhibition Company terminated.							17,144	34,683	29,262	8,769	5,483	95.341
*1878	2,137	1,888	2,463	1,005	1,700	1,221	656	1,161	1,156	1,073	832	446	15,738
*1879	379	354	806	777	1,580	696	695	848	1,555	830	688	1,558	10,766
*1880	646	719	515	768	1,091	487	663	882	1,655	862	449	173	8,910
1881	637	2,635	4,524	9,126	16,601	14,276	24,732	15,738	14,734	14,269	11,284	6,974	135 530
1882	4,273	5,732	11,582	13,529	13,892	12,395	16,609	15,665	19,430	29,161	10,734	6,281	159,283
1883	2,581	3,760	8,770	9,329	18,662	13,623	19,599	25,961	30,465	15,950	15,079	5,152	168.931
1884	2,251	7,232	6,460	13,739	18,366	18,539	22,432	29,122	28,994	20,711	10,788	4,526	183,160
1885	4,254	2,965	4,536	11,382	19,544	19,599	26,427	23,652	31,177	21,441	10,130	7,219	182,326
1886	5,953	6,460	14,683	15,198	27,863	25,193	29,161	35,148	28,004	25,300	10,635	3,296	226,894
1887	6,501	5,888	11,559	20,300	27,204	32,304	25,194	45,486	47,645	30,576	14,584	4,719	271 960
1888	3,305	8,977	6,758	24,706	29,036	27,343	23,579	36,228	35,350	26,435	23,561	13,195	268,473
1889	9,188	10,569	17,863	22,804	30,947	32,302	33,445	50,503	24,890	16,990	11,531	9,776	270,808
1890	9,370	12,271	14,280	28,501	37,153	36,556	48,055	45,264	31,911	23,753	18,898	6,310	312.322
1891	6,199	14,000	13,842	25,435	34,192	22,857	50,777	36,107	41,317	24,044	13,590	10,049	292,409
1892	7,200	7,003	9,056	22,980	37,336	26,682	45,707	31,796	41,876	32,233	12,040	7,564	281,473
											GRAND TOTAL, ...		2,936,096

* During these years an admission fee of twenty-five cents was charged. On the first day of January, 1881, the Museum was opened free to the public.

TREASURER'S STATEMENT.

Report of Treasurer for year ending May 31st, 1892.

GENERAL FUND.

Balance on hand, June 1st, 1891,			$462 82
State appropriation,	$10,000 00		
Tuition fees,	6,166 50		
Income Special Fund for the use of the School contributed by the Committee of Women,	362 50		
Income W. Weightman, Jr., Scholarship,	60 00		
Scholarships from Temple Fund,	1,000 00		
Donations for Prizes,	45 00		
Donation from Potters' Association to meet expenses incurred,	300 00		
Sundries,	96 37		
Total receipts on account of School,		$18,030 37	
Receipts on account maintenance Memorial Hall.			
Park Commission,	9,194 98		
Sales of photographs, etc.,	221 88		
Total receipts on account of Museum,		9,416 86	
Income endowment fund,		3,807 36	
Annual Members,		1,785 00	
Donations for Museum exhibits.			
H. C. Lea,	$20 00		
Wilson Eyre,	10 00		
Miss A. Blanchard,	100 00		
John Struthers,	350 00		
Temple Fund,	2,717 10		
		3,197 10	
Total Receipts,		$36,699 51	

PAYMENTS.

General expenses, salaries, etc.,	1,629 34		
Maintenance Art School,	20,723 63		
Maintenance Memorial Hall,	10,871 04		
Museum exhibits purchased,	3,117 10		
		36,341 11	
Balance on hand,			$358 40

ENDOWMENT FUNDS.

Balance on hand June 1st, 1891,		$825 00
Investment paid off,		10,000 00
Associate Committee of Women, for nucleus of a School Building Fund,		2,500 00
Frederic Graff Architectural Scholarship: Annual Prize Fund,		500 00
		$13,825 00

INVESTMENTS.

$12,000 Reading Railroad 5 % Loan, "Stamped 5 %"	12,344 73	
Frederick Graff Scholarship, Mortgage Trust Co. 5 % Debenture,	500 00	
		$12,844 73
Balance Uninvested Principal,		$980 27

TEMPLE FUND.

Balance on hand, June 1st, 1891,		2,144 25
Income,		2,620 26
		$4,764 51

PAYMENTS.

Scholarships,	1,000 00	
Library,	10 27	
Museum Exhibit,	2,717 10	
		3,727 37
Balance on hand,		$1,037 14
Of which Balance,		
Income,	$948 83	
Principal,	88 31	
	$1,037 14	

Examined and found correct.

CHARLES D. CLARK,
Treasurer.

CRAWFORD ARNOLD, } *Finance Committee.*
T. P. CHANDLER, Jr., }

November 8th, 1892.

ASSOCIATE COMMITTEE OF WOMEN.

The report of the Treasurer of this Committee gives the account of the receipts and expenditures during the past year. Its largest appropriation ($2,500) was sent to the Board of Trustees as the nucleus of a fund to be sucured for larger buildings for the School.

Each member of the Committee feels that the moment for adding to this Fund has now arrived, and is ready to co-operate with the Trustees in carrying out any plans for this purpose which may be deemed advisable.

The report of the honored Principal of the School is most encouraging, telling us, as it does, that there are three hundred and thirty-one individual students enrolled, but the fact that forty-two applicants have been refused admission to the School on account of want of room determines the Committee to use every means in its power to remedy this, the only defect, in a School which, in some branches, stands alone and above all similar Institutions in the country; this fact is attested to by the number of pupils who are with us from other States of our Union.

Some changes have occurred in our Committee through the resignation of members from domestic causes over which they had no control, but many of those who have thus left us stand ready to lend a helping hand in our work when occasion offers, while there are those who gladly fill the places thus made vacant, and do battle for an Institution of which every soul in this Commonwealth should be proud.

The loss by death of one of our Trustees (Mr. Thomas Hockley) who held the interests of the Institution close to his heart, has been a source of deep pain to us, and through his death came an additional sorrow through the removal of his wife, one of the most active members of our Committe, to another State.

By order of the Committee,

E. D. GILLESPIE,

Chairman.

Fanny H. Arnold, Treasurer, in Account with the Associate Committee of Women of the Pennsylvania Museum and School of Industrial Art.

1892.		1892.	
To balance on hand,	$3,489 37	By Charles D. Clark, Treasurer,	$870 00
" Fifty ten-dollar subscriptions,	500 00	" Life subscription,	100 00
" Seventy-four five-dollar subscriptions,	370 00	" William Platt Pepper, President, as a nucleus for a Building Fund,	2,500 00
" One life subscription,	100 00	" Stationery,	125 00
" International Assembly,	21 00	" Purchasing articles for use of School,	250 00
" Building Fund,	5 00	" Prizes for scholars,	50 00
" Fine,	50	" Printing and advertising,	45 00
		" Banners for Assembly,	16 00
		" Balance on hand,	529 87
	$4,485 87		$4,485 87

(Signed) HELEN C. DENNISTON, MARIA D. SANDERS, } *Auditors.*

THE PENNSYLVANIA MUSEUM

AND

SCHOOL OF INDUSTRIAL ART.

LIST OF PATRONS, LIFE MEMBERS,

ANNUAL MEMBERS AND SUBSCRIBERS.

Persons who may wish to become members are invited to send their name and address to the Secretary. Blank Forms of Devise and Bequest will be found upon the third page of the cover. A check to the order of the Treasurer will be promptly acknowledged.

Patrons, ... Donors of Five Thousand Dollars and upward, whether in money or objects for the Museum.

Life Membership, ... One Hundred Dollars.
Annual Membership, ... A subscription of not less than Five Dollars.

"All funds received from Patrons (unless otherwise specifically given) and from Life Membership shall be permanently invested as part of the Endowment Fund."—*By-Laws.*

PATRONS.

Baird, John
*Barton, Mrs. Susan R.
Bloomfield-Moore, Mrs.
Childs, George W.
Disston, Henry & Sons
Drexel, A. J.
*Drexel, F. A.
Garrett, W. E., Jr.
*Gibson, Henry C.
Houston, H. H.
Lea, Henry C.
Scott, Mrs. Thomas A.
Whitney, A. & Sons.

*Deceased.

LIFE MEMBERS.

Allen, Joseph
Allen, Joseph, Jr.
Arnold, Crawford
Baeder, Adamson & Co.
Baily, Joel J.
Baird, Mrs. Matthew
Baker, John R.
Baker, W. S.
Barclay, R. D.
Barclay, Mrs. R. D.
*Bartol, B. H.
Bartol, H. W.
*Bickley, H. W.
Biddle, Alexander
Biddle, Miss A. E.
*Biddle, Chapman
Biddle, Mrs. Chapman
Biddle, Clement
*Biddle, Walter L. C.
Blanchard, Miss A.
Blanchard, Miss H.
Blanchard, Miss M.
*Borie, C & H.
Bowen & Fox
Brown, Alexander
Burnham, George
Burnham, Parry, Williams & Co.
Butcher, Henry C.
Butcher, Mrs. H. C.
Button, Conyers
*Caldwell J. E.
Caldwell, J. E. & Co.
Campbell, Mrs. St. George T.
Carter, W. T.
Carver, W. Burton
Cassatt, A. J.
Catherwood, H. W.
Chapman, Joseph
*Chew, Samuel
*Claghorn, James L.
Claghorn, J. Raymond
Clark, Charles D.
Clark, Clarence H.
*Clark, Ephraim
Clark, E. W.
*Clark, J. Hinckley
Clayton, John
*Clyde, Thomas
*Coates, Benjamin
Coates, Edw. H.
Cochran, M.
Cochran, Thomas
Coffin, Altemus & Co.
Coleman, B. Dawson
Coleman, Mrs. G. Dawson
Coleman, Edward P.
Coles, Miss Mary
Colket, C. Howard
Collins, H. H.
Cooper, John H.
*Cope, Caleb
Cornelius & Sons
*Cresson, W. P.
Crozer, George K.
Crozer, Mrs. George K.
Crozer, I. Lewis
*Cuyler, Mrs. Theodore
Dick, Mrs. F. A.
*Disston, Albert H.
Disston, Hamilton
Disston, Mrs. H. C.
Dobbins, R. J.
Dobson, John & James
Dolan, Thomas
Dolan, Thomas & Co.
Dougherty, James
Dreer, F. J.
Duhring, Mrs. Henry
Eddystone Manufacturing Co.
*Fenimore, Edward L.
Fox, Miss Mary D.
*Fuguet, Stephen O.
Garrett, Miss E.
Garrett, Miss J.
Garrett, P. C.
Garrett, Mrs. Walter

* Deceased.

Gibson, Miss R.
*Gowen, Franklin B.
*Graff, Frederic
Graff, Mrs. Frederic.
Green, Stephen
Hagstoz & Thorpe
Harrison, A. C.
Harrison, Havemeyer & Co.
Harrison, Mrs. Joseph
Harrison, Thomas S.
*Hart, Samuel
*Heberton, G. Craig
Hill, George W.
*Hockley, Miss Annie E.
Hockley, Miss Mary
*Hockley, Thomas
Hockley, Mrs. Thomas
Hockley, William Stevenson
Horstmann, F. O.
Horstmann, W. H., & Sons
Houston, Mrs. H. H.
Hughes, John O.
Hunter, James & John
Iungerich & Smith
*James, John O.
Jayne, David & Sons
*Jones, Jacob
Jones, Washington
Justice, Bateman & Co.
*Justice, Miss Cecilia
Justice, Miss E. B.
Justice, William W.
Justice, Mrs. William W.
Klemm, Mrs. Maria L.
*Knight, Edw. C.
*Lea, Isaac
Lee, Mrs. Leighton
*Lewis, Edwin M.
*Lewis, Henry
Lewis, Richard A.
Little, Amos R.
Little, Amos R., & Co.
*Lovering, Joseph S.
Lovering, Joseph S., Jr.
MacVeagh, Wayne

*Massey, William
Merrick, Miss E. H.
Merrick, J. Vaughn
Merrick, Miss L. W.
Merrick, Mrs. S. V.
Merrick, William H.
Miles, Mrs. M. L.
Miles, Thomas
*Millikin, James
Moore, James
*Morris, P. Pemberton
*Morris, Wistar
Murphy, Frank W.
*Newbold, Charles
*Newbold, John S.
Newbold, Mrs. John S.
Noblit, Dell
Norris, Charles
Norris, Isaac, Jr.
Page, Joseph F.
*Patterson, Joseph
*Pepper, George S.
*Pepper, Lawrence S.
Pepper, William, M. D.
Pepper, William Platt
*Phillips, Henry M.
*Phillips, Moro
Platt, Charles
Platt, Franklin
Porter & Coates
*Poultney, Charles W.
Powers, Mrs. Thomas H.
Price, Eli K., Jr.
Provident Life and Trust Co.
*Randolph, Evan
Randolph & Jenks
*Rhoads, Miss Elizabeth
*Roberts, Jacob, M. D.
Rogers, C. H.
Rogers, Fairman
*Rogers, W. D.
*Santee, Charles
Scott, James P.
*Scott, Mrs. James P.
Scull, D., & Co.

* Deceased.

*Seibert, Henry
Sellers, Coleman
*Sharpless, Charles S.
Shelton, Carlos
Shelton, F. H.
Shelton, Frederic R.
Shelton, Mrs. F. R.
Sherman, Roger
Shortridge, N. Parker
Smith, Charles E.
*Smith, Thomas
Smyth, Lindley
Solms, S. J.
Sommerville, Maxwell
Spencer, Charles
*Steel, Edward T.
Steel, E. T. & Co.
Stevenson, Mrs. Cornelius
Strawbridge, J. C.
Sweatman, V. C.
Tait, Mrs. C. G.
*Temple, Joseph E.
Thomas, S. Harvey
Thropp, Mrs. Joseph E.
Townsend, Mrs. H. C.
Tyler, George F.
*Vaux, William S.
*Vollmer, Gottlieb
Wagner, Samuel
*Wagner, Mrs. T.
Warden, W. G.
Warner, Redwood F.
Weightman, Miss Annie W.
Weightman, Miss Mary L.
Weightman, Jr., Mrs. William
*Welsh, Samuel
Wernwag, Theodore
Wharton, Joseph
*Wheeler, Charles
Whitall, Tatum & Co.
*White, Samuel S.
Williams, Edward H.
Wood, Stuart
Wood, William, & Co.
Wright, Edward N.
Wright, James A.
*Wright, John W.
Wurts, Charles Stewart, M. D.

* Deceased.

Annual members (for 1892) who have subscribed not less than ten dollars.

Arnold, Mrs. Crawford,	$10 00
*Baker, Alfred G.,	10 00
Barney, Mrs. C. D.,	10 00
Bement, Clarence S.,	10 00
Biddle, Cadwalader,	10 00
Biddle, Mrs. Chapman,	10 00
Brazier, Joseph H.,	10 00
Brown, Alexander,	10 00
Brown, Miss Martha M.,	10 00
Brown, T. Wistar,	10 00
Buehler, Mrs. William G.,	10 00
Burnham, Mrs. William,	10 00
Cadwalader, Mrs. John,	10 00
Caldwell, J. E., & Co.,	10 00
Chandler, T. P., Jr.,	10 00
Clark, Miss Frances,	10 00
Cochran, Travis,	10 00
Cochran, Mrs. Travis,	10 00
Coleman, Miss Anne C.,	10 00
Coles, Edward,	10 00
Coxe, Alexander B.,	10 00
Coxe, Eckley B.,	10 00
Cramp, Charles H.,	10 00
Cramp, Henry W.,	10 00
*Cummins, Daniel B.,	10 00
Curtin, Mrs. Roland G.,	10 00
Da Costa, Dr. J. M.,	10 00
Daniell, Miss,	10 00
Denniston, Mrs. E. E.,	10 00
Dickson, Samuel,	10 00
Dulles, J. Heatley,	10 00
Durant, Mrs. F. C.,	10 00
Eisenbrey, Mrs. W. H.,	10 00
Felton, Mrs. Samuel M.,	10 00
Galloway, William,	10 00
Gillespie, Mrs. E. D.,	10 00
Gillingham, Joseph E.,	10 00
Graff, Miss Henrietta,	10 00
Gratz, Miss Elizabeth,	10 00
Guillou, Victor,	10 00
Hamilton, W. C.,	10 00
Hance Bros. & White,	10 00
Hare, Mrs. Horace B.,	10 00
Harris, Mrs. J. Campbell,	10 00
Harrison, Mrs. Joseph,	10 00
Heberton, Mrs. G. Craig,	10 00
Hipple, Frank K.,	10 00
Hutchinson, Miss,	10 00
Jack, Dr. Louis,	10 00
Jayne, Mrs. David,	10 00
Jayne, Dr. Horace,	10 00
Jenks, Mrs. William F.,	10 00
Keen, W. W., M. D.,	10 00
Keith, Sidney W.,	10 00
Kennedy, Mrs. Elias D.,	$10 00
King, Mrs. Rufus (Cincinnati),	10 00
Leonard, James B.,	10 00
Lewis, Miss Bertha,	10 00
Lewis, Edward,	10 00
Lewis, Enoch,	10 00
Lewis, Dr. F. W.,	10 00
Lewis, Robert M.,	10 00
Lippincott, Mrs. Craige,	10 00
Lippincott, Mrs. J. Dundas,	10 00
Lippincott, Mrs. Joshua,	10 00
Lippincott, Mrs. Horace G.,	10 00
Lovering, Mrs. Joseph S.,	10 00
Mackellar, Thomas,	10 00
Magee, Miss Anna,	10 00
Magee, Miss Eliza J.,	10 00
Magee, Miss Fanny S.,	10 00
Magee, Horace,	10 00
Mason, Frederick T.,	10 00
May, Mrs. De Courcy,	10 00
Moulton, Mrs. Byron P.,	10 00
Neall, Dr. Daniel,	10 00
Neall, Frank L.,	10 00
Newhall, George M.,	10 00
Pancoast, Albert,	10 00
Pancoast, Mrs. Albert,	10 00
Paul, Dr. James W.,	10 00
Paul, Miss M. W.,	10 00
Pepper, David,	10 00
Pepper, Mrs. David,	10 00
Pepper, Mrs. William Platt,	10 00
Platt, Franklin,	10 00
Poulterer, Mrs. William,	10 00
Powers, Mrs. Thomas H.,	10 00
Preston, Mrs. George R.,	10 00
Price, J. Sergeant,	10 00
Ritchie, Craig D.,	10 00
Roberts, Miss E. C.,	10 00
Roberts, Miss F. A.,	10 00
Roberts, Mrs. George B.,	10 00
Roberts, Mrs. Thomas,	10 00
Rodman, Mrs. Lewis,	10 00
Rosengarten, J. G.,	10 00
Rowland, Mrs. Benjamin,	10 00
Sanders, Mrs. John,	10 00
Shober, Mrs. Samuel L.,	10 00
Smedley, Samuel L,	10 00
Smith, Mrs. Aubrey H.,	10 00
Smith, Miss Christiana B.,	10 00
Smith, Edward Brinton,	10 00
Smyth, Mrs. Samuel,	10 00
Stevenson, Miss Anna P.,	10 00
Stillé, Dr. Charles J.,	10 00
Stitt, Mrs. Seth B.,	10 00

Thomson, Mrs. J. Edgar,	$10 00
Townsend, Henry C.,	10 00
Weightman, Mrs. John Farr,	10 00
Welsh, John Lowber,	10 00
Welsh, Mrs. John Lowber,	10 00
Wheeler, Mrs. Charles,	10 00
Wilson, Joseph M.,	$10 00
Wister, Mrs. Casper,	10 00
Wood, Mrs. Howard,	10 00
Wood, Miss Juliana,	10 00
Wright, Mrs. R. K.,	10 00
Wyeth, Stuart,	10 00

Annual Members (for 1892) who have subscribed not less than five dollars.

Ashhurst, R. L.,	$5 00
Ashhurst, Mrs. R. L.,	5 00
Barry, Miss A. E.,	5 00
Barry, Miss M. C.,	5 00
Bartol, Mrs. C. C.,	5 00
Bartol, Henry G.,	5 00
Caldwell, Mrs. J. Albert,	5 00
Carter, Mrs. Wm. T.,	5 00
Clark, Mrs. C. Howard,	5 00
Clark, Miss Amie Hampton,	5 00
Cohen, Miss Mary M.,	5 00
Colton, S. W.,	5 00
Corlies, Miss,	5 00
Cresswell, Miss Elizabeth P.,	5 00
Crew, J. Lewis,	5 00
Dana, Charles E.,	5 00
Day, Frank Miles,	5 00
De Haven, Mrs. Holstien,	5 00
D'Invilliers, Mrs. Charles,	5 00
Dissel, Charles,	5 00
Dissel, Mrs. Charles,	5 00
Dixon, Mrs. G. D.,	5 00
Duane, Russell,	5 00
Du Pont, Mrs. L.,	5 00
Durant, Miss Ethel,	5 00
Eisenbrey, Miss Edith,	5 00
Eisenbrey, Miss Sarah H.,	5 00
Eyre, Wilson, Jr.,	5 00
Garden, Morton,	5 00
Gilpin, Mrs. Washington,	5 00
Graff, James,	5 00
Hallowell, Mrs. S. F. C.,	5 00
Harrison, Miss Maud L.,	5 00
Harrison, John,	5 00
Harrison, Mrs. John,	5 00
Howell, Miss Isabel T.,	5 00
Howell, Mrs. William,	$5 00
Hyneman, Mrs. S. M.,	5 00
Keen, Mrs. Charles B.,	5 00
Keen, Frank H.,	5 00
Keen, Walter Budd,	5 00
McFadden, Mrs. George H.,	5 00
McGlensey, Miss,	5 00
McMurtrie, Miss,	5 00
Miller, William J.,	5 00
Morwitz, Joseph, Jr.,	5 00
Nichols, W. J.,	5 00
Norris, Miss Clara G.,	5 00
Norton, Mrs. Charles D.,	5 00
Ogden, Mrs. Edward H.,	5 00
Pepper, Miss Alice Marion,	5 00
Pepper, Miss Emily,	5 00
Pepper, Mrs. John W.,	5 00
Pepper, Miss Martha Otis,	5 00
Randolph, Miss Anna,	5 00
Randolph, Miss Elizabeth J.,	5 00
Randolph, Mrs. Evan,	5 00
Reath, Mrs. Theodore Wood,	5 00
Rexamer, G. W.,	5 00
Roberts, Thomas,	5 00
Roberts, Thomas, Jr.,	5 00
Rogers, Miss Mary,	5 00
Sharp, Mrs. Isaac,	5 00
Simpson, Mrs. William,	5 00
Smith, Harrison Hoxie,	5 00
Smith, Mrs. W. Hinckle,	5 00
Walker, Mrs. R. J. C.,	5 00
Williams, F. Howard,	5 00
Winpenny, Mrs. Bolton,	5 00
Woods, Dr. D. Flavel,	5 00
Wright, Joseph,	5 00
Zell, Miss,	5 00

DONATIONS.

[1] Associate Committee of Women,	$2,500 00
[2] John T. Morris,	500 00
[3] Mrs. Frederic Graff,	500 00
[4] William Platt Pepper, Executor,	200 00
[5] John Struthers,	200 00
[6] Miss Anna Blanchard,	100 00

[1] For nucleus of building fund or other purposes connected with the school.
[2] For collection of American pottery.
[3] To found the Frederic Graff Architectural Prize Fund.
[4] For purchase of plaster casts for the Museum.
[5] For purchase of antique wrought-iron collection.
[6] For purchase of objects of art for the Museum.

FORM OF BEQUEST.

.....

I give and bequeath unto the Pennsylvania Museum and School of Industrial Art the sum of..... dollars, for the use of the said Corporation.

.....

Witness,.....

.....

FORM OF DEVISE OF REAL ESTATE.

.....

I give and devise unto the Pennsylvania Museum and School of Industrial Art, its successors and assigns, all that certain [*here insert a description of the property*] for the use of the said Corporation.

.....

Witnesses,.....

.....